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## Demolition Dollrods, Manhandlers, The Afflictions, The Dials, Lord of the Yum Yum

(Music » [Rock/Pop](#))

Chicagoan Paul Velat's Lord of the Yum Yum project, a solo voice manipulation experience, takes growling scat to a catastrophically interesting level. Not unlike his work in Herc, the accordion-rock twosome he shares with Mike Finch, Yum Yum bases itself in head-scrambling improvisation and presents a variety of influences, including jazz, folk and the painful blues. But it's Yum Yum's hilarity that candy-coats the songs so they go down smoothly, waxing Velat's guttural yowl. His use of electronics to manipulate his vocals seems a bit absurd at first, like an experimental exercise in singing to your pets, but each song's crescendo never fails in its bizarre force. Expect a short set from him tonight; he's the first of five performers and he doubles as the host of the evening, but even a cut-down performance by Yum Yum is worth putting on pants for and leaving the house.

- [Tom Lynch](#)

**This event has already occurred.**

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3206 N. Wilton

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